

Short biography (200 words)

IRINA LANKOVA, pianist

Renown classical concert pianist, Irina Lankova performs on major stages worldwide such as Carnegie Hall in New York, Wigmore Hall in London, Salle Gaveau in Paris, Concertgebouw in Amsterdam, Cidades des Artes in Rio and many others.

A unique pianist, as much in her deeply expressive interpretations and meaningful program choices as in her personal way of presenting the works with some fascinating keys to listening, she creates an exciting and poetic concert experience.

Described by international critics as a pianist with a "genuinely poetic touch" (The Independent), an "infinite palette of colours" (La Libre Belgique), and a "golden tone" (Pianist), Irina Lankova "brings the traditions of deep expression and singing piano tone to a wide range of repertoire... but creates something less conventional where everyone feels welcomed" (International Piano Magazine).

Trained in the Russian pianistic tradition, Steinway Artist, Irina Lankova has been living in Europe for the past two decades. Her last season was highlighted by her sold-out recital in Carnegie Hall, Salle Cortot, and Salle Gaveau recitals in Paris. Season 2022/23 starts with a recital at the Concertgebouw in Amsterdam, and a new recording is in preparation for 2023.

Website : <https://www.irinalankova.com/>

Press Review:

THE INDEPENDENT (UK) - Michael Church

"Her touch is genuinely poetic, and she works on a large tonal canvas, conjuring moods and atmospheres with compelling authority"

INTERNATIONAL PIANO MAGAZINE – Michael Johnson

"She brings the traditions of deep expression and singing piano tone to a wide range of repertoire..."

"...she takes the audience to the depths of emotion"

L'ECHO – Xavier Flament

"Irina Lankova will make you fall in love with classical music"

LA LIBRE BELGIQUE (BEL) - Martine Dumont-Mergeay

" The playing is clear, the lead is natural, the colours are infinite! "

Medium length biography (300 words)

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Irina Lankova graduated with the highest honors from Gnessin College of Music in Moscow and from Brussels Royal Conservatory. She studied with great pianists of the Russian School such as Evgeny Moguilevsky (himself a pupil of Heinrich Neuhaus), Irina Temchenko, Vladimir Ashkenazy, and others. Trained in the Russian pianistic tradition, she attaches the greatest importance to the singing quality of piano tone and to the phrasing and is highly praised for the colorful palette and lyrical nature of her interpretations: "Lankova works on a large tonal canvas, conjuring moods and atmospheres with compelling authority" (The Independent)

Her albums dedicated to Rachmaninoff, Scriabin, Chopin, Schubert and Bach are highly acclaimed by critics for their "great sensitivity" (Pianiste), "very personal narrative" (La Libre Belgique), and "complete sincerity" (Education musicale).

Irina Lankova has been living in Europe for the past two decades while performing on various stages worldwide. Her last season was highlighted by her sold-out recital in Carnegie Hall, Salle Cortot, and Salle Gaveau recitals in Paris. Season 2022/23 starts with a recital at the Concertgebouw in Amsterdam and a new recording is in preparation for 2023.

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PIANIST MAGAZINE – Eric Schoones

"Her interpretations are distinguished by the 'golden tone'... she shares her passion for music with disarming charm"

Full biography (625 words)

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After her “totally convincing and intensely musical” (Musical Opinion) debut at Wigmore hall in 2008, Irina Lankova was invited to join the worldwide piano elite Steinway Artists. Now firmly established on the international scene, Irina Lankova continues to play Rachmaninoff, Scriabin, and Schubert with the same intuitive and emotional approach, precise and free. She embodies the ardor of Rachmaninoff, as elegant as it is untamed, the spiritual finesse of Scriabin or the melancholy of Schubert with authenticity and passion.

Willing to bring more people to classical music, Irina Lankova developed a number of innovative projects. During her recitals *Piano unveiled*, she gives erudite and spontaneous introductions in French and English, giving some fascinating keys to listening, drawing parallels between historical facts and evoking connections with other art forms. *Piano Unveiled* also exists as a short video series about the art of piano playing on the artist’s official YouTube channel, which counts several million views.

In 2020, she developed a multimedia project *Goldberg Visions* in collaboration with the video artist Isabelle Françaix, bringing video as a counterpoint to the timeless masterpiece of Johann Sebastian Bach.

In March 2021, Irina Lankova released her latest album *Elégie* with a very personal selection of her favorite works by Rachmaninov, Schubert, and Bach. "Beyond the virtuosity required by Rachmaninoff's repertoire, there is this urgency, this dramatic power, this art of magnifying the sadness so characteristic of Russian culture, that Irina Lankova brings to us with no filter other than that of her soul" (Audiophile Magazine). The photos and the film that accompany the album were made by the renowned photographer Peter Lindbergh. Her previous albums dedicated to Rachmaninov, Scriabin, Chopin, and Schubert are highly acclaimed by critics for their “great sensitivity” (Pianiste, FR), “very personal narrative” (La Libre Belgique), and “complete sincerity” (Education musicale).

Passionate about sharing classical music and her experience, Irina Lankova gives Master Classes. Since 2015, she has been the artistic director of Max Festival, an international music festival in the heart of the Belgian countryside outside of Brussels.

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Photo Anoush Abrar



Photo Jean-Baptiste Millot



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